

A SUMMER SHOWER.

WORDS & MUSIC BY

THEO: MARZIALS.

VOICE.

PIANO.

f

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic and includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

p

"Oh! 'tis nothing but a show'r, but a quarter of an hour, Don't you

p

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics "Oh! 'tis nothing but a show'r, but a quarter of an hour, Don't you". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand. A piano (*p*) dynamic marking is present.

think you'd better shelter by the chestnut tree, For the wind is blowing sweet, and you've

Detailed description: This system contains the third musical notation. The vocal line continues with the lyrics "think you'd better shelter by the chestnut tree, For the wind is blowing sweet, and you've". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand.

daisies for your feet, And should you care to dance I can pipe,"said he. She was

going to the town in a fresh print gown, And a dainty colour flies the

daintier it be, And the piper's eyes are blue, and he looks her thro' and thro', And the

cres. parson's piping bullfinch cannot pipe as sweet and true, *f* And there's not a bird in June, knows

cresc.

such a mer-ry tune, As "Mer-ry, mer-ry, mer-ry" in the North Countree, With a

hey, my lad, and a play, my lad, And mer-ri-ly I'll dance to

thee!" Now that

little summer show'r must have lasted quite an hour, As I've heard a shower can do in the

A summer shower .

North Countree, And she'd got a pretty shoe, She lik'd to shew it too, but she

could not dance for ever, tho' light was she, So she sat her down to rest, and the

rose from her breast She gave it him so pretti-ly, and oh! so fair was she, That the

piper blush'd and sigh'd, And he stutter'd when he tried To say something about roses, and I

pp *cresc.*

A summer shower .

don't know what beside, For she toss'd her dainty head, and started up and said,

"Mer-ry, mer-ry, mer-ry, in the North Countree, But it's nay, my lad, and it's

play, my lad, And mer-ri-ly I'll dance to thee!"...

Now that

A summer shower .

little summer show'r must have ceas'd for quite an hour, As I've heard a shower can do in the

Rall

North Countree, But if you're in the shade, with a ve-ry pretty maid, It

cannot matter much what the weather may be; And he must have said his say, for in

his her fingers lay, As he took a thread of meadow grass and measur'd for the ring, And she

look'd him thro' and thro', while he vow'd he'd lov'd her true, Since the day he shar'd her book at church and

heard her sweetly sing, And not a ny one that June, sang such a mer-ry tune, As

"mer-ry, mer-ry, mer-ry, in the North Countree, With a - way my lad, and a -

- stay my lad, And I'll live and I'll die for thee, for thee, I'll live and I'll die for thee"

colla voce.

A summer shower.

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DOWN THE VALE (in F)	F. L. Moir
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FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
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YET ONCE AGAIN	V. Gabriel

CONTRALTO and BASS.

NIGHT AND REST	R. H. Walthew
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TWO TENORS.

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THE FISHERMEN (in F)	Gabussi
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